

Download Pollutants In The Museum Environment

Pollutants in the Museum Environment (1985-1998) Initial studies focused on outdoor pollutants (nitrogen oxides, ozone and other photochemical oxidants, sulfur dioxide, and particles). Research later expanded to include indoor-generated pollutants (formaldehyde, acetaldehyde, and formic and acetic acids). A variety of environmental testing methods is available to test the levels of pollutants in the air in buildings, storage areas, or even in exhibition cases. A recently developed The following is an excerpt from the book Pollutants in the Museum Environment. The book reviews much of the literature on the subject and includes discussions of: Pollutants in the Museum Environment. ... Air pollution is a risk for human health and for the preservation of materials in particular cultural heritage objects. This paper presents the main ... The Museum Environment is in two parts; Part I: intended for conservators and museum curators and describes the principles and techniques of controlling the environment so that the potentially damaging effects of light, humidity and air pollution on museum exhibits may be minimised.